

bowing as slow as possible  
w heavy pressure

mod. speed  
(pressure)  
med. heavy

med. sim.

med.

Sounding

II. [pitchless distortion; somewhere between a vocal fry and a stormwater drain in sound quality]

[harmonically rich; multiphonics as dense as possible, obscuring the fundamental]

Fingerboard

f

mf

Pedal

1 2 3

mod. speed  
med. pressure  
tasto

heavy

8va

5.

[hinge between partials by adjusting node placement (LH) and bow placement (RH)]

I.

F.

mp

III. cresc.

ff

mf

II.

P.

4 5 6